RARY

THE CARMEL CYMBAL

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Charges Fly as Mrs. Montague Is Removed from SERA

Nelly Montague, supervisor of the Monterey Peninsula SERA art projects and curator of the Carmel Art Gallery, has been discharged from the SERA position and charges and counter-charges have been flying thick and fast since she was notified of her removal.

Contradicting the published statement that Mrs. Montague was "dishonorably" discharged, Fred Bechdolt, county SERA director, declares that her removal was through him over the telephone and that there was no "dishonor" connected with it. His explanation for her removal is that "her work for some time past has not been satisfactory."

Bechdolt acted, it is declared, on the recommendation of the art project committee composed of Armin Hansen, Francis McComas and Charlton Fortune, all prominent artists.

Mrs. Montague contends that there has been an apparent underground effort to remove her for some time past. Bechdolt counters with the assertion that her removal was occasioned by her repeated failure to make detailed and definite reports in regard to the art projects.

In the meantime there has been skullduggery in the office of the SERA in Salinas, perpetrated either by someone in the office or someone who had free access to it. This is the disappearance from the SERA files of several pieces of correspondence in relation to Mrs. Montague's work, and personal letters written by her and to her, but in relation to SERA work.

There are charges on the part of SERA officials that Mrs. Montague has apparently sought her own aggrandizement as a SERA worker through the publication of complimentary comment on her work which is against the regulations in relation to the unidentifiable efforts of all SERA workers. On the other hand, friends of Mrs. Montague contend that her discharge was handled in a most unbusinesslike manner, over the telephone, when she should have been granted the courtesy of the more dignified notification by letter.

No successor to Mrs. Montague has been named by the SERA.

Mrs. Minna Harper, Founder of Forest Hill School, Dies

Mrs. Minna Steele Harper, educator, founder of Forest Hill School, died in her Carmel Woods home at 5 a.m. Monday. Funeral services will be held at Paul's Mortuary in Pacific Grove at 2 p.m. today.

Near relatives of Mrs. Harper are cousins, Frank Price and Mrs. Verona Jayne of Palo Alto, Marshall Steele of Oakland, and Mrs. Maude Popeallyn of Portland.

Mrs. Harper, who was born in 1869 in Kansas, founded the Forest Hill School with Miss Mabel Spicker in 1920. In 1929 she bought Miss Spicker's interest in the school. Since shortly after her marriage when her husband died, Mrs. Harper had devoted all of her time to teaching. She specialized in music and had a music studio in San Francisco before coming to Carmel. She was formerly a teacher at Castilleja. With Miss Spicker she founded the Berkeley Outdoor School. She conducted tours to Europe, taking both children and adults.

James Hopper, Jr., was in Carmel for the week-end.

Do You Want an Edward Weston Copy of the 'Cymbal'?

The Edward Weston Edition of the CARMEL CYMBAL, of which 500 copies were printed, was sold out within 24 hours of its appearance. Of the 500 nearly 100 were sent to other parts of the state.

Since the edition was exhausted there have been hundreds of requests for the paper at the newsstands, at the CYMBAL office, by telephone and by mail. Many have suggested that we re-print the edition. To re-print the entire 16 pages would be impossible. As it was, it can be readily seen that the paper was printed without consideration of cost.

However, we have decided that we will re-print the five photographs, the dedication and the appreciations of Edward Weston's friends and admirers as a CARMEL CYMBAL souvenir of Edward Weston, if there are enough orders to warrant the expense. These must be made to the CYMBAL office by call, telephone or letter, or through the newsstands—El Fumidor, Dolores Pharmacy, Slevin's or the Seven Arts. They must be made immediately and not later than 3 o'clock tomorrow (Thursday) afternoon. The price of the souvenir will have to be increased to 25 cents. But advance orders *must* be made.

Work Is Begun On Mission Roof

Work was begun yesterday on restoring the roof of Carmel Mission to its original lines or, rather, curves. As the early missionaries first constructed the building the roof was oval, presenting an architectural line more in keeping with the main part of the structure and especially with the single bell tower. The peaked roof, which was substituted for the crumbling curved roof, many years ago, has now become a menace to safety. In removing it the parishioners wisely decided to return to the original architecture.

Townsend Club To Be Organized Here

The Townsend Old Age Revolving Pensions plan will be explained and discussed at a public meeting in Sunset School lunch room Thursday evening, April 25, at 8:00 o'clock.

At this time a Townsend club will be organized. A speaker from national headquarters will be sent here for the meeting.

Ramon Novarro was the house guest of Noel Sullivan during the Easter holidays.

Jerry Thienes entertained a few friends at an informal party on Saturday night.

Mrs. Robert Stanton Hostess at Shower For Miss Johnson

Patricia Johnson's forthcoming wedding to David Kriegh Trevvett was the motif for another delightful party last Saturday when Mrs. Robert Stanton entertained at a linen shower for the bride-to-be at her home in Pebble Beach. The Stanton home, one of the most beautiful in the exclusive Pebble Beach section, was delightfully decorated for the occasion and Miss Johnson was showered with innumerable linen gifts. The guests included:

Mrs. Richard Johnson, mother of the bride-to-be; Mrs. Sidney A. Trevvett, mother of David Trevvett; Mrs. Gilbert Meese, Mrs. Eugene Marble, Mrs. Mortimer Henderson, Mrs. Sidney Fish, Mrs. Charles K. Van Riper, Miss Katherine Cooke, Miss Jane Burritt, Mrs. Francena Thomas, Mrs. Charles A. Fuller, Mrs. C. Halsted Yates, Mrs. Byington Ford, Mrs. A. G. E. Hanke, Miss Marguerite Moll, Mrs. Horace Dormody, Mrs. Paul Whitman, Mrs. Colden Whitman, Mrs. Hugh Dormody, Mrs. Paul Dougherty, Mrs. Martin Flavin, Mrs. Walter G. Snook, Mrs. Pat Hudgins, Mrs. Chester Shephard, Mrs. Paul Flanders, Mrs. F. E. Calkins, Mrs. Albert Hyde, Mrs. Herman Crossman, Mrs. Richard Masten, Miss Betty Hyde, Mrs. Jane Swain, Miss Ruth Bowen, Mrs. Lloyd Tevis, Mrs. Marshall Bond, Mrs. Muriel Marsh, Mrs. Talbert Josselyn, Mrs. Peter Stuart Burk, Miss Ruth Austin, Mrs. Marion Todd, Mrs. Charles Frost, Mrs. Marion Conlon, Mrs. Tex Raiburn, Mrs. Ethel P. Young.

Marie Montana Sings Here Saturday

A lyric soprano of limpid, clear, bell-like quality, a charming personality, an artists at the piano, and a program of Handel, Schubert, Brahms, Schumann, Debussy . . . what more would a devotee of the sound of a lovely human voice and the best of our song literature ask for a Saturday evening? That is what the Denny-Watrous Gallery is offering in the person of Marie Montana, soprano, with Margherita Van Loben Sels at the piano, on next Saturday evening, April 27.

Marie Montana, whose real name is Ruth Waite, has sung across two continents, in concert and with leading symphony orchestras, but never with more delight than when she sings for the intimate, small audience such as Carmel provides.

There is no strain in Marie Montana's singing: "The audience seemed unable to hear enough of her singing," wrote the Cincinnati Commercial Tribune, and that is perhaps the highest tribute that can be paid a singer—that the audience should listen for more and more of the sound.

Marie Montana's program is as follows: "Lungi dal caro bene," Sarti; "Sommi Dei," Handel; "Nacht und Traume," Schubert; "Der Nussbaum," Schumann; "Im Sonntag Morgen," Brahms; "Botschaff," Brahms; "L'Invitation au voyage," Duparc; "C'est l'extase langoureuse," Debussy; "E se un giorno tornasse," Respighi; "Stornellata Marinara," Cimara; " 'Twas on a lovely summer's eve," Grieg; "To the children," Rachmaninoff; "By a lonely forest pathway," Griffes; "The Seal Man," Rebecca Clarke; "Me Company Along," Hageman.

Carmel Young People at Del Monte Broadcast

Del Monte's Bali Room saw many of the younger set dancing last Saturday night. This was a novel night, since Bob Kinney and his Del Monte Hotel orchestra made their first radio broadcast. Hereafter they will broadcast (over KFRC) at 8:30 on Friday nights and 9:00 o'clock on Saturday nights. Among those enjoying the music and dancing were: Misses Jane Hopper, Betty Weber, Nancy Cocke, June Norvell, Beverly Tait, Barbara Joyce, Betty Hyde, Ivy Van Cott, Florence Brown, Nan Thompson, Jean Cowan, and Messrs. Stuart Marble, Henry Hasty, Myron Mitchell, Dale Leidig, Arnie Anderson, Louis Conlon, George Aucourt, Harold Gates, and Mr. and Mrs. Jack Jordan.

Mr. and Mrs. Wilson Celebrate 45th Wedding Anniversary

More than 100 guests attended the celebration of the 45th wedding anniversary of Mr. and Mrs. Philip Wilson, Sr. at the home of Mayor and Mrs. James H. Thoburn in Carmel Sunday afternoon. In addition to the scores of friends of the couple there were present their three children, Grace Wilson Thoburn, Philip Wilson, Jr., and James Wilson, and the children of Mrs. Thoburn and James Wilson.

A cake bearing 45 candles was the center of the decorations and the candles were successfully extinguished through the united efforts of the honored couple.

Harry Conover, graduate student at the University of California, spent the week-end in Carmel.

Macbeth's

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in the Garden Shop Court

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Lamps and Gifts

Triple Tie in Abalone League Race for Pennant Creates Excitement

By A. BALONE

The battle's on. The *Giants, Shamrocks* and *Pilots* are all tied for first place in the Abalone League with only two more scheduled arguments to decide which team can out-talk the umpires into this year's championship. Last Sunday's play was outstanding for the absence of players, the small crowd of fans and new shirts. Collection of dues must have been good this year to rate fancy shirts so late in the season. Or perhaps it is just another sign of the return of prosperity to the eccentric village. In the first game, Bardy's *Giants* took the *Pilots* with a 9 to 4 beating. Fat Rico was stellar performer with the stick for the victors with four hits out of five times at bat. Bardarson and Maya Miyamoto were second in slugging honors with three hits out of five chances. Ban Handley and Bill Staniford led the *Pilots* in smacking performance with three hits out of four times up. Batteries were for the *Giants*, Rosie Henry, chucker, Bardarson, retriever; *Pilots*, Dick Masten on the mound, Lane protecting the umpire.

In the second game Helen Heavey's *Blues* (with *Tiger* shirts) slaughtered the *Shamrocks* 14 to 4. Both teams were loaded with substitutes. It was a toss and choose affair with our Helen out-tossing and out-choosing the venerable Byington Ford. Helen's chosen few smacked the apple all over the orchard. Godwin and Martin led the onslaught with four hits each out of four times at bat. Diminutive Jimmy Kelsey batted 500 per cent. It will only be a matter of a few years when Papa Ivan will be known in the annals of baseball as Jimmy's father. Battery for the *Tigers* (*Blues*), Ivan Kelsey on the mound, Godwin catching. For the *Shamrocks*, By Ford fed the hungry *Tigers* while Townsend blinked behind the sluggers.

Myrtle Arne Becomes Bride of Vernon White

Myrtle Arne, daughter of Mr. and Mrs. Courtland Arne, became the bride of Vernon White at a simple ceremony performed by the Rev. Melvin Dorsett, pastor of the Carmel Community Church, at the church Easter Sunday. Miss Arne was given away by her father. The couple was attended by Mr. and Mrs. L. B. Frisbie of San Francisco. Mrs. Frisbie is a sister of the bride.

Only relatives and close friends of the couple were in attendance. They included Mr. and Mrs. Leslie Pierce, Mr. and Mrs. Raymond Rudolph, Mr. Louis Rudolph, Mr. and Mrs. Don Cummings, Miss Florence Edler, Miss Mary Wheldon, Mr. and Mrs. Charles Berkey, Mrs. C. Halsted Yates, Mrs. H. J. Hollison, Mr. and Mrs. Harry Hilbert, Mr. and Mrs. Herbert McGuckin, Mr. and Mrs. Kenneth Goold, Mr. and Mrs. J. O. Handley, Mr. and Mrs. Louis Slevin, Mrs. Nellie Wall, Mr. and Mrs. R. B. Stoney, Mr. and Mrs. Harold Neilson, Mr. Albert Neilson, Mr. Kenneth Wood, Mr. Arne Halle, Mr. Don Lyon.

The Easter decorations of calla lilies at the church altar made an attractive background for the ceremony and Nature paid her tribute to Mr. and Mrs. White as they walked from the church into the rare beauty of a sunny April day.

Following the wedding ceremony a small group was invited to a bridal supper at the home of Mr. and Mrs. Courtland Arne. The bridal cake was made by the bride's mother.

Carmelites Attend Flavin Premiere

Mrs. E. C. Marble and Mrs. Gwendolyn Stearns returned today from a trip to Pasadena as the guests of Mr. Harry H. Wehrhane. While in Pasadena they attended the opening night of Martin Flavin's new play, "Achilles Had a Heel," at the Pasadena Playhouse. Walter Hampden directed the play and also played the leading role. While in the South, Mrs. Marble conferred with Michel Penha and Ralph Linsley to make final arrangements for the Penha-Linsley Sonata Recital to be given at the Marble Ranch, May 12.

CIVIL SERVICE EXAMINATIONS

The United States Civil Service Commission has announced open competitive examinations as follows:

Immigration patrol inspector, $1,800 a year, Department of Labor. Applicants must be of active type with good muscular development, and in good health and sound physical condition. Because of the short time during which this examination is open, applications may be filed with the civil-service district office nearest the applicant, as well as with the U. S. Civil Service Commission at Washington, D.C. Applications must be on file not later than May 4.

Minor laboratory apprentice, $1,200 a year, National Bureau of Standards, Washington, D.C. Optional subjects are chemistry and physics. Applicants must have been graduated from a 4-year high school course or have completed 14 units of high school work acceptable for college entrance. Applications must be on file with the U. S. Civil Service Commission at Washington, D.C., not later than May 13.

Junior aquatic biologist, $2,000 a year, Bureau of Fisheries, Department of Commerce.

Associate aquatic biologist, $3,200 a year, assistant aquatic biologist, $2,600 a year, Bureau of Fisheries, Department of Commerce.

Associate engineer (soils mechanics), $3,200 a year, assistant engineer (soils mechanics), $2,600 a year.

Medical guard-attendant, $1,620 a year, Public Health Service, for duty at Federal prisons.

Full information may be obtained from Fred Strong, member of the United States Civil Service Board of Examiners at the Carmel Post Office.

Mrs. John Douglas Short has returned to Carmel after ten days visiting in San Francisco.

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CASANOVA *between* FOURTH & FIFTH
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Sixth and San Carlos

The Carmel Cymbal

A weekly newspaper, founded May 11, 1926; died September 21, 1927; resurrected February 26, 1935

Published by the Carmel Cymbal Company on Wednesday of each week and printed by The Carmel Press at Seventh and San Carlos streets in Carmel, California

Edited by W. K. Bassett.
Contributing Editor, Dora Hagemeyer

Selling for five cents the copy; two dollars the year by mail; one dollar for six months.

Advertising rates on application.

The telephone number is Carmel 14.

It is the policy of the Cymbal to solicit no advertising from concerns or stores outside of Carmel which sell goods in direct competition to Carmel merchants

Notes and Comment

Too Bad

In the news columns THE CYMBAL has endeavored to present what facts are obtainable, and reports in regard to them, in the matter of the discharge of Mrs. Nelly Montague as supervisor for the Monterey Peninsula of the SERA art projects. As is always the case in such unpleasant affairs, there are charges made in defense of both sides of the altercation. Mrs. Montague claims unfair treatment and Fred Bechdolt, SERA superintendent, says she was dropped for failure to keep up the records of her office and file the proper and required reports. Bechdolt's confession that he discharged her over the telephone is not exactly in his favor. There should have been a better way than that to notify her. Mrs. Montague's admission that she had not filed reports because she was not specifically asked for them, is not much of a defense. If there is one thing the average citizen knows about the government it is that it wants voluminous reports in regard to the expenditure of public funds, many reports, and about every time you turn around.

We know that Mrs. Montague was eager, conscientious and interested in her work. We are sorry that through what appears to be a rigid governmental technicality her removal from the job has been brought about.

* * *

Absurd Speed Limits

Law-enforcement, particularly in regard to automobile traffic, has long been a pitiful example of American laxity. Carmel is no different from other parts of the country in this regard and it will serve as an example. Take the speed limit regulations. Every now and then someone is arrested for driving 45 miles an hour in a 25-mile district, or something of the sort. The driver is not nearly so much to blame as the city which sets ridiculous speed limits in various sections of the town and doesn't expect them to be enforced, cannot possibly expect them to be enforced. The motorist, knowing this, naturally exceeds the limit in other places with justifiable belief that nothing will come of it. Take the sign a block from the foot of the upper hill on Ocean Avenue. As you come down that hill you are met by a big "20 miles an hour" admonition. Now, any motorist who can drag his car back to 20 miles an hour at that point is a phenomenal driver or his car runs backwards. There is not one car in a hundred that goes by Devendorf Park at 20 miles an hour, or less, in fact, than 35, and yet the restriction is there and the law is broken. It is high time that these signs be made reasonable and then enforced, instead of being made ridiculous and never enforced. The result of the present situation is just as though a man were grabbed for a murder on San Carlos Street and permitted to stick a knife in anybody he pleased on Ocean Avenue.

* * *

'Cymbal' Sells Out

The sale of THE CYMBAL in Carmel appears not to have been lessened by the coercive powers of a few individuals over an equally few newsstands. In fact, it has been considerably augmented. The Edward Weston Edition came at a bad time for a boycott—that is, for the boycotters. No edition of any weekly newspaper in Carmel sold with greater rapidity than that and El Fumidor, Dolores Pharmacy, Slevin's and The Seven Arts disposed of their supplies before the second day after publication. THE CYMBAL, of course, continues to be on sale at these four newsstands. In case you would like to know, the following stands still refuse to sell the newspaper: Staniford's, Weeds and Reads, The Smoke Shop, Carmel Drug Store, and Paul's. Somehow we find it in our magnanimous heart to feel rather sorry for those stores.

* * *

Our Hide-bound SERA

The government SERA restrictions which make the proposed construction of a sidewalk to the Carmel Art Gallery impossible as an SERA project because it will "benefit private individuals and a privately-owned institution" illustrates how ridiculously hide-bound government stipulations are, while at the same time in other directions there is so much federal inefficiency and incapacity.

Any SERA worker can tell you of the absurdities which mark so much of the government activity in the matter of relief; how inadequate it is in places of great need and loose and spendthrifty in cases where recipients are getting so much more than their share. It is perhaps too much to expect that men and women drawn from all walks of life, and placed in positions of administration without any consideration of their individual capabilities, can even over a long period harness the relief grist mill to any degree of business-like efficiency. Nevertheless it is lamentable that what is in lively spirit, if not in word, a public benefit, should have to be sidetracked in order to conform to regulations which have nothing in their favor except that they are regulations.

THEY STILL MAIL LETTERS AT OLD POST OFFICE

Since the old post office building has been opened for a Red Cross office people who did not know of the changed location have been mailing letters there. Miss Leslie King, of the Red Cross, put up a string gate with a note telling where the post office is now.

On Monday when Miss King opened the office she found a number of postal cards tucked under the door.

Noel Sullivan, now a resident of Carmel of somewhat fluctual permanence, spent several days in San Francisco last week.

Carmel Bus Schedule

MONTEREY - CARMEL

Daily

Leave Carmel for Monterey	Leave Monterey for Carmel
7:00 a.m.	9:00 a.m.
9:45 a.m.	11:40 a.m.
12:45 p.m.	1:30 p.m.
2:30 p.m.	3:15 p.m.
4:45 p.m.	5:20 p.m.
6:00 p.m.	6:30 p.m.

Running time, 15 minutes. Fare, 25¢

Good things TO EAT

CAKES COOKIES PASTRIES
CONSERVES

All home made from pure ingredients

Jane's Cake Shop

Seventh near Dolores

Adventures In Eating Out

No. 6

It takes more than just good food to build up what lies behind the words, "Meet me at Whitney's"! There's a phrase that surely gets spoken every day in Carmel—and we wouldn't like to guess how many times, not being particularly good at figures. For years it's been that way, one of the few unchanging spots on Ocean Avenue where you know you'll find always the same cheerful atmosphere of an informal gathering. The girls who wait on you deserve an article all to themselves, we privately think, because certainly their unfailing patience and friendliness are so largely responsible for making Whitney's what it is.

Some days when you drop in you might get the idea that this is a high school club room, judging from the extremely articulate and exuberant young things draped around the booths and perched up at the counter. Another time there'll be a sort of "family mixture" of middle-aged and almost-no-aged—or a group of business women lingering over their cigarettes and dessert—every now and then some tiny mite kneeling on a stool at the counter and confidently holding out its nickel for an ice cream cone or one of those weird contrivances of chocolate-covered-coldness-on-a-stick which the modern child consumes in this sophisticated age! Whoever—or whatever—comes in looks for the smile behind the counter and always gets it, we feel sure.

As for eating and drinking, of course we didn't mean to imply that excellent service alone draws people to Whitney's. After all, we do like to spend our money for something that tastes good! And everything there does. We probably appear to pay more attention to salads in these adventures than to solid food, but it's simply because we believe so firmly in our own slogan: "By their salads ye shall know them." If the salads are perfect then you can count on all the rest of the menu being of a like superior quality. We never knew it to fail. And our fruit salad was delicious, while the one ordered by the third member of our party was something to look at in awe and admiration! The Editorial Half prosaically consumed hamburger and coffee, and no doubt it was as good in its way as our more feminine fodder. The menu offered a variety of lunches much more substantial than we happened to want that noon. You can always find delicious food and more often than not amusing and interesting entertainment at Whitney's.

—D. C.

Gunnar Johansen To Play Here May 4

For several years there has been request and demand that Gunnar Johansen be heard in piano recital here. The spectacular success of this gifted young Dane, his prodigious piano technique, which places him in virtuosity alongside of the very greatest, and his weekly radio program the last few years have singled him out as a front-rank pianist.

The Denny-Watrous Gallery is presenting Mr. Johansen in a series of three programs of music for the piano, the first one to be on May 4, Saturday week. The programs are the same as those which Mr. Johansen is playing in the Community Theater in Palo Alto, in Berkeley and in San Francisco.

Miss Virginia Hale entertained at dinner Thursday night in honor of Edward Weston. The guests included: Edward Weston, Neil Weston, Sonya Noskowiak Harriet Dean, Mrs. Martinez and her daughter, and the hostess, Miss Hale.

Alfred Sparks, nephew of Mr. and Mrs. James Mackenzie, is in Carmel for a week or ten days. Mr. Sparks has been working in an architect's office in San Francisco during the past year.

The compulsory clause of the rabies immunization ordinance having been passed by the council last Wednesday, Councilman Bernard Rowntree has arranged to have another immuization clinic for dogs and other pets from 12 to 6 on Saturday at the fire house.

The charge is 50 cents and free for those who can not afford to pay. This will give every person a chance to have his or her dog or cat free from the danger of rabies and, incidentally, put himself or herself outside the clutches of the law.

Driving down with Albert Hyde from Menlo Junior College Saturday night was Dick Thompson to spend the week-end with his parents, Mr. and Mrs. W. F. Thompson, of the Monterey Peninsula Country Club.

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Luncheon 12:00 to 2:00

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Just Looking
Around Carmel Gardens

One of the pleasantest sights we saw quite by accident this week was a little garden on Camino Real near Twelfth directly across from the Sea View Inn. One has to get out of the car and look over the gate in order to see the full value of the delightful border of Nemesias, which edges the flagged path leading to the front door. The Nemesias are literally a mass of bloom; *Nemesia Strumosa* has been used principally, but occasionally a clump of the *Blue Gem Nemesia* has been interspersed with fine effect; it's of more compact growth than *Strumosa* and its atmospheric blue is a lovely mediary among the other stronger colors—yellow, orange, vermilion, violet and magenta. In back of this Nemisia border is a big patch of Ranunculus repeating the Nemesia colors; the combination is perfect. It would really be worth your while to go by and look at it.

In another part of town—at the Kreps' place on Torres Street—is a charming planting of pink and lavender tulips. We didn't get out of the car here, and so are not absolutely sure of the variety; from a distance they looked as if they might be *Clara Butt* and *Reverend Ewbank* seeming very much *en rapport*. Anyway, they gave that impression. Between them we recognized the lacy, fernlike foliage of *Thalictrum dipteriocarpum*, which was a happy planting; when the tulips are gone the tall spikes of Thalictrum with their clouds of tiny lavender balls will take their place.

Nearby—around the corner, in fact—at Bet Sullivan's place on the corner of Santa Fe and Eighth is a beautiful bursting forth of roses. The little house is nearly swamped by its bloom. On the Eighth Street side a red *Cherokee* sprawls over part of the fence while near it is a climbing *Golden Emblem;* on the house itself is a *Cecile Bruner* loaded with bloom, and also a gorgeous scarlet climber. Over the entrance gate on Santa Fe is a *Beauty of Glazenwood;* this is one of the most prodigally extravagant roses we can think of, and the specimen here is a splendid one, covered with pale gold and apricot blossoms. It's a revelation to see how much color and beauty can spill out of such a tiny space as this little garden.

—A. N.

Albert Hyde paid his family a speedy Easter visit, driving down from Menlo Junior College, where he is enrolled as a student, on Saturday evening and returning Sunday afternoon.

Harpist and Soprano at Carmel Theatre

This Friday afternoon at 4:00 o'clock the second of the Golden Bough matinee concerts will take place on the forestage of Carmel Theatre. Ruth Lorraine Close, internationally known harpist, and Winifred Quinlan, a lyric soprano of fine attainments, will be the artists, presenting the interesting program with which they delighted a large San Francisco audience on Monday night.

All of these matinees, including the stage plays and foreign-language motion pictures in prospect, will be at popular prices, with tickets on sale at the door. They are sponsored by the Golden Bough council, which already includes some of the country's most distinguished artists and art patrons.

News Brevities

Malcolm E. Macbeth, who has recently opened a book and furniture shop on Dolores in the former location of the Cottage Furniture Shop, chose Carmel for a permanent home after five years of travel. Macbeth's will carry furniture for the house and garden, first editions and rare books which he has collected, and will have a circulating library of the latest fiction and non-fiction.

Macbeth said that many people thought the shop was a home. He carries household gifts, English hunting prints, prints of early California, and his furniture is early American maple and early California style. The owner's home has been in St. Louis, Mo.

* * *

Spending the Easter week-end vacation at the W. L. Hathaway ranch in Cupertino were John and Bill Short, grandsons of Mr. and Mrs. Hathaway, and their guests, Cole Weston and Fred Bryant. While north, the boys left the ranch for a couple of days to prowl around San Francisco. While away they attended many parties and report having had a grand time.

* * *

Neil Weston and Sam Coblentz have sold their good ship *The Goon*, a 17-foot sailboat to Mr. and Mrs. John Steinbeck of Pacific Grove. Thrown into the sale went the ten-foot skiff. Both the *Goon* and the skiff were planned and built by Neil and Sam.

* * *

Stuart Marble, who has been working in the oil fields in Los Angeles for the

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GOLDEN BOUGH MATINEE SERIES
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FRIDAY, APRIL TWENTY-SIXTH, FOUR P. M.
In a fascinating program
WINIFRED QUINLAN, LYRIC SOPRANO
RUTH LORRAINE CLOSE, HARPIST
Popular Prices: Fifty cents and Seventy-five cents ; Tickets Available at the Door

past couple of weeks, has returned to Carmel. His father sends word from the East that he will not be back here for several months, hench Stuart's return to manage the ranch.

* * *

Miss Helen Beecher of Sausalito has been the guest of Mrs. C. A. Reamer on the Point for the past week.

* * *

Mrs. Myrtle Criley of Carmel Highlands, who is now residing in Berkeley with her son, Richard, was a week-end visitor in Carmel.

* * *

Eleanor Watson, daughter of Major and Mrs. Lee Watson of the Eighty Acres, spent last week here with her family. Miss Watson is a student at the Dominican Convent in San Rafael.

* * *

Florence Brown, now attending the Dominican Convent in San Rafael, was in Carmel last week-end to visit her mother, Mrs. Ilya Jadofskoy.

* * *

May 3 will be an informal and happy occasion at Sunset School when P.T.A. and student body will sponsor a May festival and carnival at the school in the afternoon. A baby buggy and costume parade will be a leading attraction. There will be a variety of side shows and a Maypole dance. Proceeds will go to worthwhile school projects.

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One of the activities resumed at Sunset School this week after the Easter holiday is the intra-mural baseball games, to be played on Tuesday and on Thursday.

* * *

Louis and Francis Conlon of San Francisco and Pebble Beach were Easter vacationists at their summer home in Pebble Beach last week.

* * *

Last Thursday evening when the night was warm and the moon was yellow a group from Carmel went picnicking to the picturesque Point Lobos. Nancy Stillwell, Winifred Stillwell, Charlotte Lawrence, Libett Barnes, Nooky O'Leary, Susan Grier, Tommy Hooper, Phil Nesbitt, Herman Fletcher, Bill Kneass, Remo Scardigli and Andy Harris were the members of the party.

* * *

Samuel Sloan, vice-president and director of the City Bank Farmers Trust Co. in New York City, with Mrs. Sloan, stopped at Del Monte recently on their was north from Santa Barbara. While on the Peninsula they took time to make a short visit to their cousins, Mr. and Mrs. Eugene A. H. Watson of Carmel.

* * *

Col. and Mrs. Charles Guest Lawrence and daughter, Charlotte, had as their guests last week Mrs. Wilfred O'Leary, Miss Nooky O'Leary and Miss Susan Grier of Cheyenne, Wyo., who stopped in Carmel en route from Mexico to San Francisco. The group from Cheyenne are on a several months' vacation, part of which has been spent in Mexico. They will visit friends in the San Francisco Presidio before returning to Wyoming.

* * *

Easter week guests at La Playa Hotel included:

K. Hart Smith, son of George Smith, manager of Hotel Mark Hopkins, San Francisco; Mr. and Mrs. Louis O. Basting and son, Frederick, Mrs. Theophil Basting and Mrs. Walter Fitch, all from Minneapolis, Minn.; Mrs. J. C. Eames, Jr., and daughter, Betty, of Berkeley; Mr. and Mrs. Gordon Farrell and daughters of Vancouver, B.C.; Miss Phoebe Barkan and Mrs. C. M. Meyer of San Francisco; Mr. and Mrs. Spencer Brush, Master Gerald and Miss Elizabeth, of San Francisco; Miss M. J. Clark from Mills College, whose aunt is a resident here, accompanied by Miss M. L. Dolph of Portland, Ore., also at Mills College; Mrs. Louis Einstein and Miss Elsa B. Einstein of Fresno; Dr. and Mrs. Frank Hinman and sons of San Francisco; Mr. and Mrs. Arnold Liebes, Misses Barbara and Patricia, of San Francisco; Mr. and Mrs. Phillip Lilienthal and children of Burlingame; Dr. and Mrs. Don Weaver of Oakland; Mr. and Mrs. J. D. Zellerbach of San Francisco; and Mr. and Mrs. Robert Bigelow of West Chop, Mass.

* * *

No one was hurt but the automobile driven by Howard C. Munroe of Del Monte was damaged when it collided with a Del Monte Properties truck at the intersection of Dolores and Twelfth last Saturday noon . The truck, driven by Edward Madeau of Monterey, carried three yards of dirt. It was not damaged. The matter will be settled out of court.

* * *

Among the guests at Hotel La Ribera during Easter week-end were: Mrs. W. H. Bentley and daughter, and Miss Lyetta Hayes of San Jose; Mr. and Mrs. George E. Singletary and two daughters of San Jose; Mr. and Mrs. J. C. Ainsley of Campbell; attorney Randolph Whiting and Mrs. Whiting of San Francisco; Miss Alice Barkley and Miss Bertha Leeds of San Francisco; Mr. and Mrs. E. Bunnell and Mrs. Edward Livingston of Los Angeles, who were en route from Yosemite to Sacramento, accompanied by Miss Grace Kreitner of Pennsylvania, who is touring the state. Mrs. Gerald C. Young of Los Angeles arrived during the week-end and will remain for two weeks.

* * *

Robert Stanton has recently become Del Monte Properties company architect and will open an office in the hotel May 1. He will also keep his Pebble Beach office.

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Small But Select Audience Hears Sascha Wolas, Violinist, in Concert

"A small but enthusiastic audience" was true of the opening concert in the series of Friday matinees planned for the summer in the Carmel Theatre (formerly the Theater of the Golden Bough). Because it was the first concert and not everyone knew about it, and because of church and mission services at the same time, Good Friday, only fifty persons gathered informally about the fore stage to hear Sascha Wolas, violinist.

Wolas opened his varied program with Vitali's seldom heard *Ciaconna* immediately proving himself a musician of sterling worth. The second number, Lalo's *Symphonie Espagnole*, was played with gratifying warmth and generosity of tone, the closing movement being interpreted with particular grace and brilliance.

Only three of the six *Russian Folk Songs*, arranged by Bartok-Szekely scheduled on the program, were played, and Sascha Wolas did not seem at home in his playing of these three. But Ernst Bloch's *Nigun*, which followed, more than made up for the rather disappointing rendering of the Bartok numbers. This impassioned tone poem with its nobly Hebraic character was the high point of the concert. It would be a delight to hear Wolas play the entire suite *Baal Shem* from which *Nigun* is taken.

Eva Garcia's accompaniment was especially lovely in the *Danse Oriental* from Rimsky-Korsakow's *Scherezade*. Several motifs from the suite are introduced in this number and Wolas' vivid tone-picture evoked scenes from the ballet "Scherezade," which, by the way, is to be performed at the San Francisco Opera House May 15 and 18 by Adolph Bohlm's San Francisco Ballet.

The concert closed with Wieniawski's arrangement of themes from Gounod's *Faust*. The duet from the garden scene was played with exquisite tenderness and the famous *Veau d'Or* sounded even more diabolic than when sung by Ezio Penza.

Since Carmel is becoming more music-conscious all the time, the Friday matinees will doubtless be popular.

—P. M.

Steen Sconhoft, Versatile Artist, Here

Steen Sconhoft, singer and painter, who has come to Carmel to spend the summer, is staying in a studio on Tenth between Dolores and Lincoln. He will work with Ernst Bacon in the summer season of music in Carmel and, having recently completed concert work in the bay cities, came to Carmel a month ahead of him.

Sconhoft studied music and painting in Paris. He sang with the University of California Symphony, Sunday, April 14, seven of Ernst Bacon's songs. The baritone was accompanied by the orchestra of which Albert Elkus is conductor. At the present time this versatile young man is exhibiting paintings at the Los Angeles Museum.

The Carmel *Pine Cone* has moved its business offices to more spacious quarters in the building it occupies on Dolores Street. The advertising, circulation and editorial departments are now located south of the former business office. The job printing department has taken over the old office.

Wing, Chinese Artist, Is Here

Wing, Chinese artist of San Francisco, who has become such a success in three years that two dozen United States cities have bought his water colors and dealers buy a whole exhibition the first day it is on display, was in Carmel as a guest of Mr. and Mrs. Richard Henri Lamb last week-end. Says Wing:

"Don't call me an artist. That is too heavy a cross to carry. Call me a worker who joins in the progress by putting his shoulder to the wheel with a brush instead of some other tool. When my beard is this long, and my hair is white, you may perhaps call me an artist."

Wing would like to stay in Carmel but is too busy in San Francisco working on exhibitions for Chicago, New York and San Francisco, where Gump's is his dealer. He must paint almost a complete new exhibition for each show because his work, which is highly decorative, sells like Easter bonnets.

His work is unique in several ways. It is the orientalizing of occidental subjects. Although it is done with writing brushes and may be called oriental brush work, his technic is different. He does all work with fine lines, no wash. He uses water colors from many countries, combines them with scientific precision for permanence and clarity. The result is that, unlike regular water colors, the colors will not run. He can build up the surface with as many lines as he likes and each is integral. Was it Whistler who said to the man who was inspecting his work too closely, "Sir, these are to be looked at, not *smelled*"? Wing's pictures invite close inspection.

He does portraits with an oriental background, mythological subjects with oriental figures and settings. He mingles the oriental and occidental in the most decorative and engaging way.

Miss Leslie King, public stenographer, has recently moved from the office of Bostick and Wood to the Red Cross office, which is now in the old Post Office building on Dolores Street. Miss King will continue her business as public stenographer in this new location except during the hours from 1 to 3. These hours are devoted exclusively to the work of the Red Cross.

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